Ideas to support Y5 with reading at home.
1) Join Wath Library.

Montgomery Square
Wath
Rotherham
S63 7RZ
Phone: 01709 873542

2) Download eBooks onto Android tablets or iPads.

3) Listen to your child read their school reading book and discuss their reading with them.

Things to do before reading:

- Look at the pictures and information on the cover. Do know anything about this author? Have they read any other books by this author? Look up the author on the Internet.

- Use the front cover and blurb to predict what will happen in the story.

- If it’s a story set in a particular time period, look up information about that period on the internet; this will really help your child understand the story.

- Look inside the front cover to see if the book suggests any pre-reading things to discuss.

4) Paired reading. Share a book from the 50 books to read by the end of Y5 list.

5) Read to your child, ideally a high level text e.g. ‘The Reluctant Dragon’ or an interesting news article in ‘The Guardian’ or ‘Times’ newspaper and discuss what you’ve read and the meaning of any new words. When you are reading to your child, you can talk about words or ideas in the text that your child might not have come across before. Children are often interested in new words and what they mean – encourage them to look them up in a dictionary, online dictionary or ask family about the meaning.

Opening Times:
Monday - 9am to 5pm
Tuesday - 9am to 5pm
Wednesday - 9am to 5pm
Thursday - 9am to 7pm
Friday - 9am to 5pm
Saturday - 9am to 1pm
Sunday - Closed
6) Go online together and read and talk about a web page that interests them.

Child-friendly Science websites:
http://www.primaryhomeworkhelp.co.uk/science/index.html
http://www.scienceforkidsclub.com/

Child-friendly History websites:
http://www.primaryhomeworkhelp.co.uk/history/index.html
http://www.bbc.co.uk/schools/primaryhistory/
http://www.bbc.co.uk/schools/primaryhistory/famouspeople/
http://www.bbc.co.uk/education/subjects/zcw76sq

Child-friendly Geography websites:
http://www.primaryhomeworkhelp.co.uk/geography/index.html
https://www.natgeokids.com/uk/#

Child-friendly Art websites:
http://www.primaryhomeworkhelp.co.uk/Art.html
http://www.ducksters.com/history/art/

7) Listen to audio books together e.g. have them on in the car.

8) Make reading fun by reading adventure or ghost stories in the dark or under the duvet by torchlight. Try reading the book in a funny accent or breaking up the character parts so you take it in turns to read.

9) Have a discussion session on the child’s reading book, using the content domain questions.

Questions to support your reading discussions
• Where does the story take place?
• When did the story take place?
• What did s/he/it look like?
• Who was s/he/it?
• Where did s/he/it live?
• Who are the characters in the book?
• Where in the book would you find…?
• What do you think is happening here?
• What happened in the story?
• What might this mean?
• Through whose eyes is the story told? How do you know?
• Which part of the story best describes the setting? What words and /or phrases do this?
• What part of the story do you like best?
• What’s the main point in this paragraph?
• Can you sum up what happens in these three/four/five… paragraphs?
• You’ve got ‘x number of’ words; sum up these paragraphs.
• Sort the information in these paragraphs. Do any of them deal with the same information?
• Make a table/chart to show the information in these paragraphs.
• Which is the most important point in these paragraphs? How many times is it mentioned?
Chatterer

- What does this… word/phrase/sentence… tell you about… character/setting/mood etc?
- Highlight a key phrase or line. By writing a line in this way what effect has the author created?
- In the story, 'x' is mentioned a lot. Why?
- The writer uses words like … to describe …. What does this tell you about a character or setting?
- What other words/phrases could the author have used?
- The writer uses …words/phrases…to describe … How does this make you feel?
- How has the writer made you and/or character feel …happy /sad/angry/ frustrated/lonely/bitter etc?
- What does the word 'x' tell you about 'y'?
- Find two or three ways that the writer tells you 'x'.
- Highlight a key phrase or line. By writing a line in this way what effect has the author created?
- Has the writer been successful in their purpose or use of language?
- What do you think the writer meant by… 'x'? 
- Which words do you think are most important? Why?
- Which words do you like the best? Why?
- The author makes an action/description 'like' something else. Why?
- The author states that 'x' is something it isn't. What is the effect of this? Why have they done this?
Clue Finder

- What makes you think that?
- Which words give you that impression?
- How do you feel about…?
- Can you explain why…?
- I wonder what the writer intended?
- I wonder why the writer decided to…?
- What do these words mean and why do you think the author chose them?
- Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?
- Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story?
- Which other author handles time in this way; e.g. flashbacks; dreams?
- Which stories have openings like this? Do you think this story will develop in the same way?
- Why did the author choose this setting? Will that influence how the story develops?
- How is character X like someone you know? Do you think they will react in the same way?
Selector

- Explain why a character did something.
- Explain a character's different/changing feelings throughout a story. How do you know?
- What are the clues that a character is liked/disliked/envied/feared/loved/hated etc…?
- What is similar/different about two characters?
- Why is 'x' (character/setting/event) important in the story?
- What is the story (theme) underneath the story? Does this story have a moral or a message?
- Why do you think the author chose to use a question/bullet/subheading/table etc to present the information?
- How does the title/layout encourage you to read on/find information?
- Where does it tell you that…?
- Why has the writer written/organised the text in this way?
- In what ways do the illustrations support the instructions?
- How could these instructions/information/illustrations be improved?
- Who do you think this information is for?
- Describe different characters' reactions to the same event in a story.
- How is it similar to …?
- How is it different to …?
- Is it as good as …?
- Which is better and why?
- Compare and contrast different character/settings/themes in the text
- What do you think about the way information is organised in different parts of the text? Is there a reason for why this has been done?
Challenge: 50 Books To Read By The End Of Year 5

Demon Dentist
David Walliams

Goodnight Mister Tom
Michelle Magorian

Inside Out & Back Again
Thanhha Lai

The Suitcase Kid
Jacqueline Wilson

Firegirl
Tony Abbott

Percy Jackson and the Lightning Thief
Rick Riordan

Famous Five on Treasure Island
Enid Blyton

Room 13
Robert Swindells

Street Child
Berlie Doherty

Millions
Frank Cottrell Boyce

Coraline
Neil Gaiman

Gaslight
Eloise Williams

Harry Potter and the Philosopher’s Stone
J.K. Rowling

The Imaginary
A.F. Harrold

Matilda
Roald Dahl
Phoenix
SF Said

The Lion, the Witch & the Wardrobe
C.S. Lewis

Stig of the Dump
Clive King

Five Children and IT
E. Nesbit

Beetle Boy
M.G. Leonard

The Borrowers
Mary Norton

The Railway Children
E. Nesbit

Secret of the Indian (The Indian in the Cupboard)
Lynne Reid Banks

Once
Morris Gleitzman

Oranges in No Man’s Land
Elizabeth Laird

The Secret of Platform 13
Eva Ibbotson

The Amazing Maurice and his Educated Rodents
Terry Pratchett

Flour Babies
Anne Fine

Black Beauty
Anna Sewell

The Reluctant Dragon
Kenneth Grahame
Lion Boy
Linda Sue Park

When Hitler Stole Pink Rabbit
Judith Kerr

The Wind Singer
William Nicholson

Pax
Sara Pennypacker

My Brother is a Super Hero
David Solomons

Granny
Anthony Horowitz

Swallows and Amazons
Arthur Ransome

Letters from the Lighthouse
Emma Carroll

Carrie's War
Nina Bawden

Peter Pan
J.M. Barrie

Winter Magic
Abi Elphinstone

Shadow Forest
Matt Haig

Howl's Moving Castle
Diana Wynne Jones

The Miraculous Journey Of Edward Tulane
Kate DiCamillo

The Goldfish Boy
Lisa Thompson
Today a reader, tomorrow a leader.

-Margaret Fuller

The more that you read,
The more things you will know.
The more that you learn,
The more places you'll go.

-Dr. Seuss

The best advice I ever got was that knowledge is power and to keep reading.